

GODDARD

“This is indie/math rock at its best, one of the best new bands around today.”

- Mind Intrusion Blog
mindintrusion.blogspot.com



PHOTO: A. BALDRIDGE

“There will be a melody in a chorus, bridge, second bridge, or simply the verse, that will stay with you for days, guaranteed.”

- My face has a punch in it reviews
Bangladesh, India

Anne Baldrige: Bass/Vocals

Jason Karby : Guitar/Vocals

Andy Kivela: Drums

Moe Sherzai: Guitar

www.GoddardRock.com
Facebook.com/Goddard.music
Goddard.bandcamp.com

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Boiler Room Recordings is proud to present GODDARD from Worcester, MA. The band's signature sound can be found in their simple, yet layered approach to songwriting. The quartet's songs distill a narrative-based song structure system with distinctive melodies and constantly shifting dynamics. They list bands such as Drive Like Jehu, Don Caballero, Fugazi, Hum, The Pixies, Shellac and Hot Snakes as their main influences. While the group's music reflects some of the sounds established by these bands, they also move forward and establish their own sonic signature with their genre-spanning catalog of songs.

GODDARD has a current release with acclaimed western Massachusetts band GIRAFFES? GIRAFFES!, simply titled "10", is a split featuring two songs by the former ("Midwest 95" and "Thrushes") and one long form song by the latter. GODDARD's side of "10" was recorded at Electrical Audio studio in Chicago with luminary audio engineer Steve Albini, responsible for helming recording seminal bands such as Nirvana, Jesus Lizard, Helmet and more. "10" was mastered by Chris Goosman at Baseline Audio (Ann Arbor, MI) who has worked with artists like Tori Amos, Sun Volt, and Beck. It is available on vinyl and digitally.

"10" is the first official GODDARD recording with their new lineup, featuring drummer Andy Kivela and guitarist Moe Sherzai. The new recordings show GODDARD's progression as songwriters and musicians; they retain the energetic aggression of their earlier material while taking more risks with song structure, melody and time signatures. Anne takes over more singing duties, her soft, deliberate delivery contrasts nicely with Jason and Moe's twin guitar attack while Andy's machinegun-like precision and jazz-influenced beats flourish.

GODDARD has a former full-length release titled Bishop, recorded as a power trio with Anne, Jason and previous drummer Dan Benoit. Bishop was recorded in New Alliance Audio (Boston, MA) also known for recording; Isis, Converge, Cave In, Mighty Mighty Bosstones, and Thurston Moore. The recording engineer/mixer/producer of the CD was Jon Taft who has worked with a wide variety of professionals from Dana Colley (Morphine) to running live sound for former U.S. President Bill Clinton. GODDARD also contributed to a mini compilation put out by Boiler Room Recordings titled Quad, with Brazilian bands Debate and Campbell Trio, and local Western Massachusetts math rock band, Motel Mattress. Bishop and Quad were both mastered by Chris Goosman at Baseline Audio (Ann Arbor, MI) and are available on CD or digitally.

GODDARD toured coastal Brazil starting in Rio de Janeiro and ending in Sao Paulo with Debate (SP, Brazil) in September, 2011. This was a return trip for Jason and Anne, whose former band Calumet-Hecla toured Brazil in 2008 playing with Helmet, Black Lips and the Vaselines.

GODDARD has been playing since July 2010. Since its inception, the group has toured New England, the Midwest and Northern Michigan. On tour, they have played on bills featuring the likes of Sonic Youth's Thurston Moore, J. Mascis of Dinosaur Jr. as well as Giraffes? Giraffes? and Kayo Dot. They are currently planning an Eastern Coast tour in July 2013 with GIRAFFES! GIRAFFES? playing venues in New York City, Philadelphia, and Baltimore.

GODDARD - their music will make you sit up and pay attention.

BIO BY: F. CHOWDHURY

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